



COURSE OF STUDY: MODERN PHILOLOGY

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT: HAGIOGRAPHY AND HISTORY

General information	
Year of the course	Second year
Academic calendar (starting and ending date)	Second semester 26.02.2024-15.05.2024
Credits (CFU/ETCS):	6
SSD	Storia del cristianesimo e delle chiese M-STO/07
Language	Italian
Mode of attendance	Attendance is optional

Professor/ Lecturer	
Name and Surname	Ada Campione
E-mail	ada.campione@uniba.it
Telephone	+39 080 5717908
Department and address	Department of Ricerca e Innovazione Umanistica Santa Teresa dei Maschi
Virtual room	Teams Platform
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tutoring is published on the website: https://www.uniba.it/docenti/campione.ada Office hours can be subject to variations; students must stay up to date on possible variations. It is possible to agree by email (ada.campione@uniba.it) with the professor to set up a meeting.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Knowledge of the fundamental developmental lines of hagiography as a historical science and of the processes of production, reception and contextualization of a hagiographic text.
Course prerequisites	Basic knowledge of history; familiarity with the methodological tools of historical research; comprehension and written text interpretation skills

Teaching strategie	An important part of the course is the active and critical participation of the students (comment to the source dossier, oral presentation of matters that are interesting for the students), as well as the front lessons. It will also be encouraged the participation to round tables, lectures and seminars on topics related to the course.
Expected learning outcomes in terms of	



Knowledge and understanding on:	Knowledge of the main issues related to hagiography as historical science. At the end of the classes, the student, after acquiring the basic tools of the historical-hagiographical research, will be able to analyse and interpret the sources related to the birth and the development of the worship of the saints, during the centuries, also through the history of hagiographic texts' tradition .
Applying knowledge and understanding on:	The student, after gaining the basic skills in the historical- hagiographical research, will apply this research methodology, in order to critically read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts.
Soft skills	<i>Making informed judgements and choices</i> At the end of the course, the student will gain critical and autonomous skills in the interpretation, of themes and problems relating to hagiography, even from an interdisciplinary perspective. <i>Communicating knowledge and understanding</i> At the end of the course, the student will acquire a terminology which will make him able to express the very specific contents of this subject matter in a proper and rigorous way <i>Capacities to continue learning</i> At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of cultic phenomena through precise historical contexts.
Syllabus	
Content knowledge	After outlining the foundations of the subject matter, the main issues about the main aspects of the cultic phenomenon will be object of this course: the birth and development of the worship of the saints and the martyrs until the Middle Ages (with a specific analysis of the hagiographical source production); identification of the contexts, the patronages and the public in the production of hagiographical texts (with a specific analysis of some hagiographical texts).
Texts and readings	A: Boesch Gajano S., <i>La santità</i> , Laterza, Roma-Bari 1999; Boesch Gajano S., <i>Un'agiografia per la storia</i> , Viella 2020 (capitoli da concordare); Campione A., <i>Il Martirologio Geronimiano e la Sicilia: esempi di agiografia regionale</i> , Vetera Christianorum 42, 2005, pp. 15-35. Campione A., <i>Storia e santità nelle due Vitae di Lorenzo vescovo di Siponto</i> , Vetera Christianorum 29, 1992, pp. 169-213; Campione A., <i>Lorenzo di Siponto: un vescovo del VI secolo tra agiografia e storia</i> , Vetera Christianorum 41, 2004, pp. 61-82.
Notes, additional materials	It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts. In addition to the Department of Humanistic Research and Innovation website, where you can find initiatives of this matter, it is useful to consult: www.aisscaweb.it ; www.airssantuari.org ; www.firbspazisacri.uniba.it



Repository	Texts dossier is provided by the teacher; teaching materials are available at: Library of Archeology and Christianity (Department of Ricerca e Innovazione Umanistica, Santa Teresa dei Maschi, Strada Torretta); Team Class of the Course (subject to the teacher's indication).
Assessment	
Assessment methods	The final exam will be an oral exam about the subjects of the course. It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the hagiography, also in the form of a midterm exam.
Assessment criteria	<i>Knowledge and understanding</i> object of evaluation will be the ability to understand the different aspects of the roots of a cult in specific historical and geographical contexts. <i>Applying knowledge and understanding</i> object of the evaluation will be the ability to apply the understanding of historical-cultural phenomena of the past and the analysis of textual sources connected to them to present-day society. <i>Autonomy of judgment:</i> object of the evaluation will be the ability to critically evaluate the formation of a specific cultural tradition in relation to an area and a community. <i>Communicating knowledge and understanding:</i> object of evaluation will be the ability to communicate, in a historical perspective, links and relationships between history and hagiography in relation to the development of specific identity characteristics of a community through the composition and transmission of hagiographic texts. <i>Capacities to continue learning</i> object of the evaluation will be the ability to learn new perspectives of research and understanding of phenomena related to the birth and establishment of a cult, even in relation to pre-Christian cultic traditions.
Final exam and grading criteria	The student will be assessed on the acquisition of a historical-critical methodology in the hagiographic field, with reference to aspects and problems related to the birth and development of the cult of martyrs and saints; to the roots of cults in precise historical and geographical contexts; to the identification of contexts, patrons and public of the production of hagiographic texts. Moreover, the student will be evaluated on the acquisition of specific skills for the discipline, both at the level of language mastery and at the level of critical capacity and autonomy of judgment, and on his ability to apply these skills to different contexts than those examined in class. The final grade is awarded in thirtieths. The examination is considered passed with a minimum grade of 18, according to the following scheme that takes the quality of the exam into account: - 18-21: sufficient - 22-24: satisfactory - 25-27: good - 28-30: (with possible award of honours): very good or excellent.
Further information	
	The exam calendar is published on the degree course website and on Esse3. To register for the exam, it is mandatory to use the Esse3 system. Any notification for students is published on the professor's page (https://www.uniba.it/docenti/campione.ada) and on the department's website (https://w3.uniba.it/ricerca/dipartimenti/dirium).



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO
DI RICERCA E
INNOVAZIONE UMANISTICA

	<p>The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work.</p>
--	---